

MUSIC UNIVERSITY OF TORONTO



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Ter-Osipov, IUrii Grigor'evich
Symphony-poem
Simfonia-poema

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Ю. ТЕР-ОСИПОВ
Yu. TER-OSIPOV

СИМФОНИЯ-ПОЭМА
SYMPHONY-РОЕМ

ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR FULL SYMPHONY ORCHESTRA

ПАРТИТУРА
SCORE





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ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА
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ПАРТИТУРА
SCORE

СОВЕТСКИЙ КОМПОЗИТОР
SOVIET COMPOSER
Москва 1969 Moscow

Printed in Soviet Union

ORCHESTRA

Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti

*

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

*

Timpani
Tamburino
Tamburo
Piatti
Cassa
Tam-tam



Campanelli
Silofono
Arpa
Piano
Organo

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

M
1002
T3358

СИМФОНИЯ - ПОЭМА

SYMPHONY-POEM

Ю. ТЕР-ОСИПОВ
Yu. TER-OSIPOV

Yu. TER-OSIPOV

Andante

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Arpa

Andante

Violini I

Violini II

Viole

Violoncelli

Contrabassi

FL. *p* 1 I 3

Ob. I 5

Cl. I *p* I b *p*

Fag. *p*

Org. *plegato* 3

V-ni I

V-ni II

V-le

V-c.

FL. *p* I 3

Ob. *p* I 3

Cl. *p* I 3

Cl. b. *p*

Fag. *p*

Org. 3

^{*)} При наличии в оркестре органа партии деревянных духовых инструментов, дублирующих орган, не исполняются.

Cl.

Fag.

Arpa

Org.

Vni I

Vni II

V-le

V-c.

Arpa

Archi

The musical score is arranged in systems. The first system includes parts for Clarinet (Cl.), Bassoon (Fag.), Arpa, Organ (Org.), Violin I (Vni I), Violin II (Vni II), Viola (V-le), and Cello (V-c.). The second system features a second Arpa part and the beginning of the String section (Archi). The third system continues the String section. The score is characterized by intricate rhythmic figures, including triplets and sixteenth-note runs, and dynamic markings such as *p*, *pp*, *f*, and *v* (accents).

701

4 Allegro risoluto

1 Allegro risoluto

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Ptti

Cassa

Arpa

P-no

colla bacch. di Timp.

4 Allegro risoluto

[illegible]

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-nl
 e
 Tuba
 Timp.
 T-ro
 Ptti
 Arpa
 P-no
 Archi

div. pizz.
 f
 div. pizz.
 f
 div. pizz.
 f
 unis. arco
 sf p
 unis. arco
 sf p
 unis. arco
 sf p
 pizz.
 sf
 arco
 sf p
 arco
 sf p

Picc. *ff*
 Fl. *ff*
 Ob. *f*
 C. ingl. *ff*
 Cl. *f*
 Cl. b. *ff*
 Fag. *ff*
 Cor. *f*
 Tr-be *f*
 Tr-ni
 e
 Tuba *f*
 Timp.
 T-ro
 Cassa
 P-no
 Archi *ff*
div.
ff
div.
ff
div.
ff
pizz.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 Tt.

Musical score for woodwinds, brass, and percussion. The score is divided into three measures. The first measure shows woodwinds (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon) and strings (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba) playing. The second measure shows the woodwinds and strings playing. The third measure shows the woodwinds and strings playing. The percussion section (Timp, T-ro, P-tti, Cassa, Tt) is also present.

Archi

Musical score for strings. The score is divided into three measures. The first measure shows the strings playing. The second measure shows the strings playing. The third measure shows the strings playing. The strings are marked with 'f' (forte) and 'div.' (divisi).

6

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tro

unis.

6

div.

mf

3

pizz.

f

Picc. *f* *a2*
 Fl. *f* *a2*
 Ob. *f* *a2*
 C. ingl. *f* *a2*
 Cl. *f* *a2*
 Cl. b. *f* *a2*
 Fag. *f* *a2*
 Cor. *mf*
 Tr-be *mp* *f* *p*
 Tr-ni *mp* *f* *p*
 e *mp* *f* *p*
 Tuba *III mp* *f*
 Timp. *f*
 T-ro *p* *f*
 P-tti *p* *f*
 Archi *unis.* *f* *3* *3*

The musical score is for page 12 of a symphony. It features a full orchestral ensemble. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon) plays a melodic line in the first system, marked with a forte (*f*) dynamic and a second ending (*a2*). The brass section (Trumpet, Trombone, Trumpet in C, Euphonium, Tuba) enters in the second system with a mezzo-piano (*mp*) dynamic, playing a harmonic accompaniment. The percussion section (Timpani, Snare Drum, Cymbals) provides rhythmic support. The string section (Violins, Violas, Cellos, Double Basses) enters in the third system, playing a melodic line marked with a forte (*f*) dynamic and a unison (*unis.*) instruction. The score includes various dynamics such as *f*, *mp*, *p*, and *mf*, as well as articulations like accents and slurs.

[illegible]

7

Picc. *f* ³ cresc.

Fl. *f* ³ cresc.

Ob. *f* ³ cresc.

C.ingl.

Cl. *f* ³ cresc.

Cl. b.

Fag. *f* ³ cresc.

Cor.

Tr-be *f*

Tr-ni

e

Tuba

Timp.

T-ro *f*

P-tti *f*

7

div. *f* ³

div. *f* ³

Archl *f* ³

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-nl
e

Tuba

Timp.

T-ro

P-tti

unis.

ff

unis.

ff

Archl

ff

div. arco

Picc. *f* *a2*
 Fl. *f* *a2* *I* *8*
 Ob. *f* *a2*
 C.ingl. *f* *a2*
 Cl. *f* *a2*
 Cl. b.
 Fag. *f*
 Cor.
 Tr-be *I senza sord.*
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Org. *mf*
 Archi *div.* *b*

Musical score for page 16, featuring various orchestral instruments. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *a2* (second octave). Performance instructions include *I senza sord.* (I without mutes) and *div.* (divisi). The score is written for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, and Strings.

Picc. Fl. Ob. C. ingl. Cl. Cl. b. Fag. Cor. Tr-be Tr-ni e Tuba Timp. T-ro Org. Archi

Musical score for page 17, featuring various orchestral instruments including Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Organ, and Arches. The score includes dynamic markings like *p*, *f*, *mf*, and *pp*, and articulation like accents and slurs. The bottom section shows a dense string arrangement with triplets and slurs.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-no
 8
 Archi
 unis. pizz.
 mf

Musical score for page 18, measures 8-10. The score includes staves for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Tuba, Timpani, Tom-tom, Piano, and Strings. Measures 8-10 show a complex orchestral passage with various dynamics and articulations.

19

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

C.

P-no

8

9

div.

Archi

arco

2*

701

This musical score page, numbered 20, contains staves for the following instruments: Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., C., Tt., and Archi. The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The Piccolo, Flute, Oboe, and Bassoon parts feature melodic lines with various accidentals (flats, sharps, naturals) and slurs. The Clarinet and Bassoon parts have more complex rhythmic patterns with many accidentals. The Cor (Cor Anglais) part consists of repeated chords. The Trumpet and Trombone parts have melodic lines with slurs and accents. The Tuba part has a melodic line with slurs and accents. The Timpani, Cymbal, and Triangle parts have rhythmic patterns. The Archi (Archi) part has a melodic line with slurs and accents. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *sf* (sforzando).

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

C.

Tt.

Archi

This is a page of a musical score, likely for a symphony orchestra. The score is written in 5/4 time and includes various instruments. The instruments listed on the left are: Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., Cor., Tr-be, Tr-nl e Tuba, Timp., P.tti, C., Tt., and Archi. The score is divided into measures, with some measures containing dynamic markings such as *f* (forte) and *ff* (fortissimo). The bottom of the page features a section for the strings (Archi) with a double bar line and a repeat sign.

22

Picc. *p*

Fl. *p* I solo

Ob. *p*

C. ingl. *p*

Cl. *p*

Cl. b. *p*

Fag. *a2* *p* I solo *p*

Cor. *p*

Tr-be *p*

Tr-ni *p*

e *p*

Tuba *p*

Timp. *p*

T-ro *p*

Ptti *pp* *p*

div. *p*

div. *p*

div. *p*

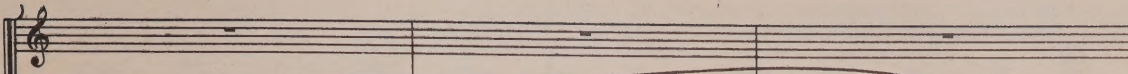
div. *p*

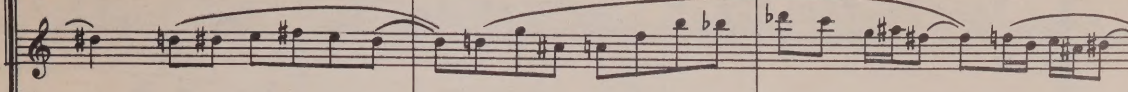
Archl *p* unis. *p* unis. *pizz. p* *mf*

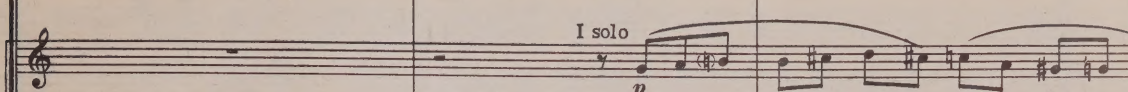
10

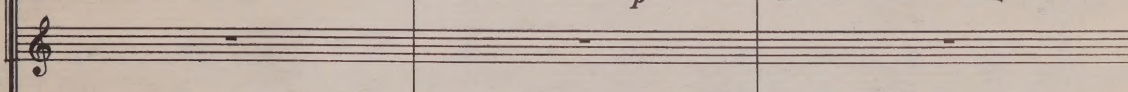
10

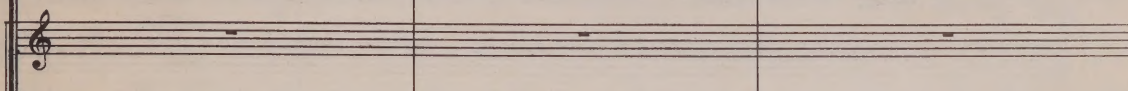
701

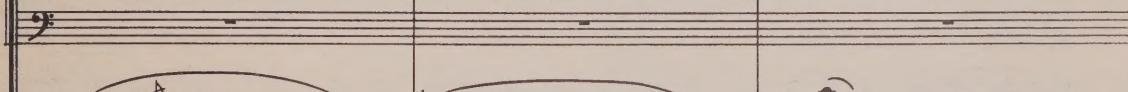
Picc. 

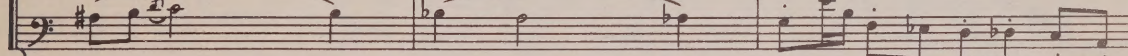
Fl. 

Ob. 

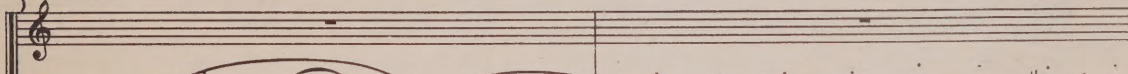
C.ingl. 

Cl. 

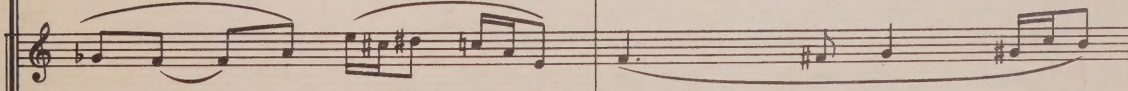
Cl. b. 

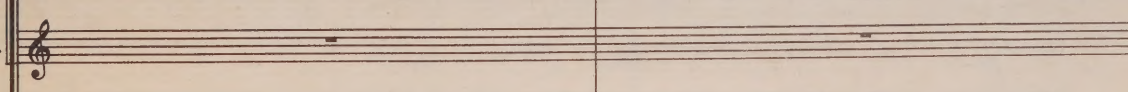
Fag. 

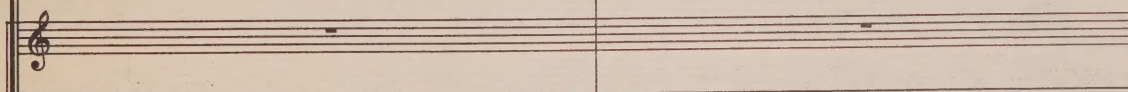
=

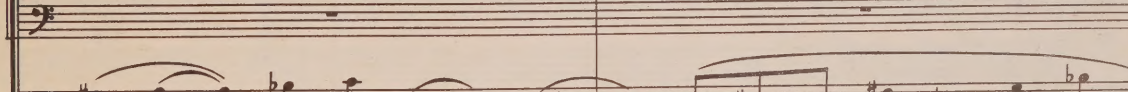
Picc. 

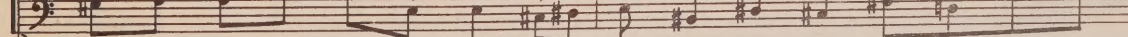
Fl. 

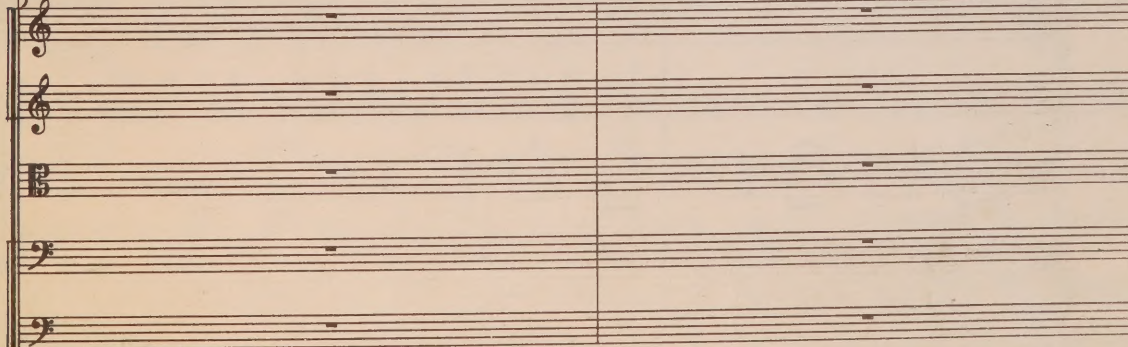
Ob. 

C.ingl. 

Cl. 

Cl. b. 

Fag. 

Archi 

701

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 C.
 P-no
 Org.
 Archi

Musical score for page 25, featuring various orchestral instruments. The score is written in 4/4 time. The instruments listed on the left are: Picc., Fl., Ob., C.ingl., Cl., Cl. b., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., T-ro, P-tti, C., P-no, Org., and Archi. The score includes various musical notations such as notes, rests, and dynamic markings like "solo" and "div.".

26

12

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

P-no

12

unis.

Arch.

12

unis.

Arch.

13

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tt.

P-no

13

Archl

unis.

div.

arco

div.

p

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi

Measures 1-4 of the musical score. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon) and the string section (Archi) are active. The Timpani (Timp.) and Piano (P-no) parts are mostly silent, with some light percussion in measures 1 and 3. The strings play a rhythmic pattern in measures 1-3, which changes in measure 4.

Picc. Fl. Cl. Cl. b. Fag. Timp.

Archi

14

Picc. Fl. Fag. Archi

Fl. Fag. T-ro

Archi

Picc. *f* *a2*
 Fl. *f*
 Ob. *f*
 C. ingl. *f*
 Cl. *f* *a2 soli* *ff*
 Cl. b.
 Fag.
 Cor. *mf*
 Tr-be
 Tr-ni
 e
 Tuba
 Timp. *mf*
 T-no *mf*
 T-ro *mf*
 P-no *f*
 Archi *f* *pizz.* *arco* *mf* *arco* *mf* *sole* *ff*

The musical score is for page 30 of a symphony. It features a full orchestral ensemble. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet in C, Clarinet in B-flat, Bassoon) plays a melodic line with various dynamics. The brass section (Cor Anglais, Trumpets, Trombones, Tuba) provides harmonic support. The percussion section (Timpani, Snare, Tom-tom) adds rhythmic texture. The piano (Piano) plays a steady accompaniment. The string section (Violins, Violas, Cellos, Double Basses) plays a melodic line with various dynamics and articulations.

Picc.

Fl.

Ob.

Cingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archl

The musical score is arranged in a standard orchestral format. The top section includes Piccolo, Flute, Oboe, Cinghiale, Clarinet, Bass Clarinet, Bassoon, and Horn. The middle section includes Trumpet, Trombone, Tuba, Timpani, and Piano. The bottom section is for the Archi (strings). The score is written in a key with one sharp (F#) and a common time signature. The instruments are labeled on the left side of the page. The music is written in a standard notation with various dynamics and articulations. The page number 31 is in the top right corner. The number 701 is at the bottom center.

701

32

Picc.

Fl.

Ob.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni e. Tuba

Timp.

T-ro

C.

P-no

Archi

mf

a2

15

p

p cresc.

p cresc.

p cresc.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Archi

mp cresc.
 mp cresc.
 mp cresc.

[illegible]

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Sil.

Archi

This musical score page, numbered 35, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Snare Drum (Sil.), and Strings (Archi). The score is written in a key with one sharp (F#) and a common time signature (C). The Piccolo, Flute, Oboe, English Horn, and Snare Drum parts feature a repeating eighth-note pattern. The Clarinet and Bass Clarinet parts play a sustained chord. The Bassoon part has a melodic line with a fermata. The Cor Anglais, Trumpet, and Trombone parts play a sustained chord. The Trombone and Tuba parts are silent. The Timpani part plays a steady eighth-note rhythm. The Snare Drum part plays a repeating eighth-note pattern. The String section (Archi) consists of Violins, Violas, Cellos, and Double Basses, each with a specific melodic or harmonic part.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

Sil.

Archi

The musical score is arranged in a system of staves. The instruments are listed on the left: Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., Cor., Tr-be, Tr-ni e Tuba, Timp., T-ro, Sil., and Archi. The score consists of four measures. The Picc. part has a melodic line with a trill marked 'a2'. The Fl. part has a similar melodic line. The Ob. part has a complex, fast-moving line. The C. ingl. part has a melodic line. The Cl. part has a complex, fast-moving line. The Cl. b. part has a melodic line. The Fag. part has a melodic line. The Cor. part has a melodic line. The Tr-be part has a melodic line. The Tr-ni e Tuba part has a melodic line. The Timp. part has a rhythmic line. The T-ro part has a rhythmic line. The Sil. part has a melodic line. The Archi part has a melodic line.

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Cassa
 Tt.
 Archi

Musical score for page 37, featuring woodwinds, brass, percussion, and strings. The score is written in 7/8 time and includes various dynamics and articulations.

Key markings and dynamics include:
 - Picc.: b
 - Fl.: b
 - Ob.: a^2
 - Cl.: a^2
 - Fag.: b
 - Cor.: $\sharp$
 - Tr-be: ff
 - Tr-ni: ff
 - Tuba: ff
 - Timp.: ff
 - T-ro: ff
 - Cassa: ff
 - Tt.: ff
 - Archi: b
 - arco

The score is divided into measures, with time signatures 7/8 and 6/8 indicated. The bottom section of the score is marked "arco".

16

Picc.

Fl.

Ob.

C. in G.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

T-ro

P-tti

Cassa

P-no

16

Archi

Picc. *p*
 Fl.
 Ob.
 C. ingl. *p*
 Cl.
 Cl. b.
 Fag. *f*
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro *mf*
 Sil. *p*
 Archi *f*
 div. *f*
 div. arco *f*
 div. arco *f*
 arco *f*
 arco *f*

The musical score is arranged in a standard orchestral format. The woodwinds (Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag.) and strings (Cor., Tr-be, Tr-ni, e, Tuba, Timp., T-ro, Sil.) are in the upper staves, while the brass (Cor., Tr-be, Tr-ni, e, Tuba) and percussion (Timp., T-ro, Sil.) are in the lower staves. The string section is further divided into individual parts (div.) and arco parts. The score includes various musical notations such as notes, rests, and dynamic markings.

17

Picc. *f*

Fl. *f* *a2*

Ob. *f* *a2*

C. ingl. *f*

Cl. *f* *a2*

Cl. b. *f*

Fag. *f* *a2*

Cor. *mf* *a2*

Tr-be *mf*

Tr-ni *mf* I

e Tuba *mf* III

Timp. *mf*

17

unis. *f*

unis. *f*

unis. *f*

Archi *f*

Picc. *f*
 Fl. *f*
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be *f*
 Tr-ni
 e
 Tuba
 Timp. *mf*
 Archi

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon, and Horn. The second system includes Trumpet, Trombone, Trumpet and Tuba, and Timpani. The third system is for the String section (Archi). The Piccolo and Flute parts are marked with a forte (*f*) dynamic. The Trombone part is marked with a forte (*f*) dynamic. The Timpani part is marked with a mezzo-forte (*mf*) dynamic. The string section consists of Violins, Violas, Cellos, and Double Basses.

18

Picc. *p*

Fl. *mf* *a2* *8*

Ob. *mf* *a2* *p*

C. ingl. *mf*

Cl. *f* *p*

Cl. b. *f*

Fag. *f* *p* *I*

Cor. *p* *I*

Tr-be

Tr-ni
e
Tuba

Timp. *f*

18

Archi *f* *ff*

Fl. *I solo* *mf* *a2.* *mf*

Ob.

Cl.

Fag.

Cor. *pp* *pp*

Archi *p* *p* *p* *p*

Fl.

Cl.

Fag. *I solo* *mf*

Cor. *I solo*

Archi *pp* *div.* *p* *div.* *p* *div.* *p*

19

701

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, percussion, and strings. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet Bass (Cl. b.), and Bassoon (Fag.).

Brass: Horns (Cor.), Trumpets (Tr-be), Trumpets and Tubas (Tr-ni e Tuba), and Timpani (Timp.).

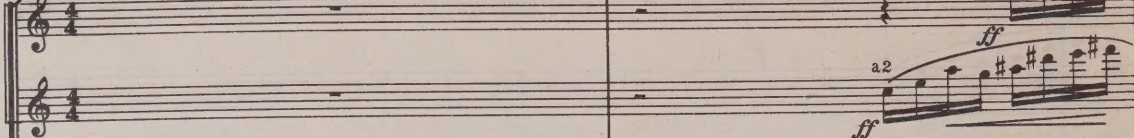
Percussion: Tom-tom (T-ro), Cassa (Cassa), and Triangles (Tt.).

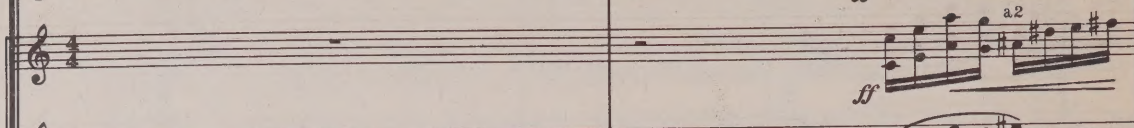
Organ: Organo (Org.).

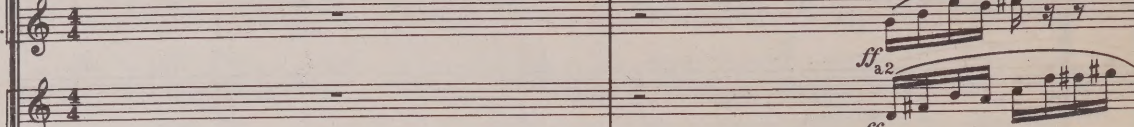
Strings: Archi (Archi).

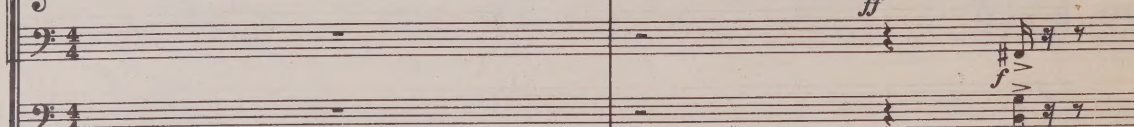
The score includes dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte). It also features articulation marks like accents and slurs, and performance instructions like "I senza sord." (without mutes) and "div." (divisi).

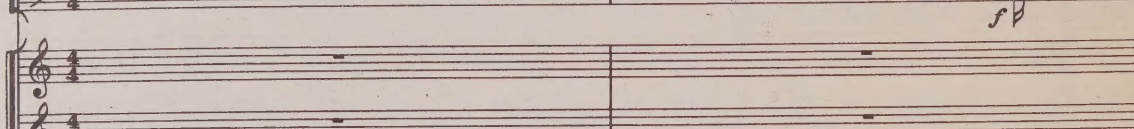
20 Allegro risoluto

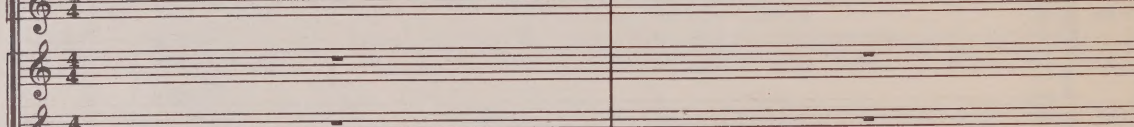
Picc. 

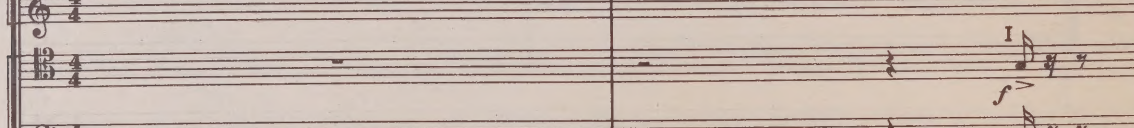
Fl. 

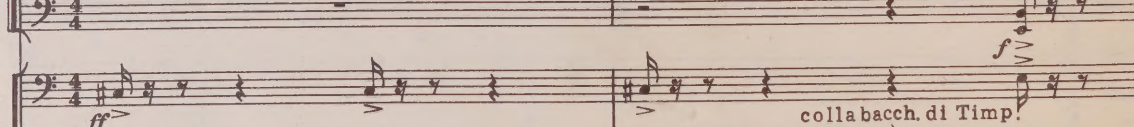
Ob. 

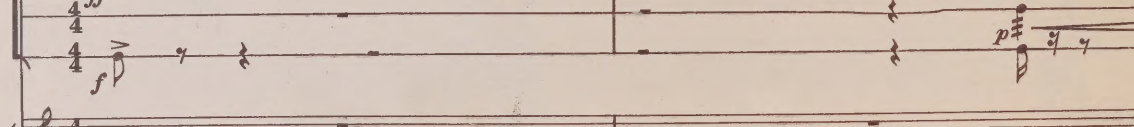
C. ingl. 

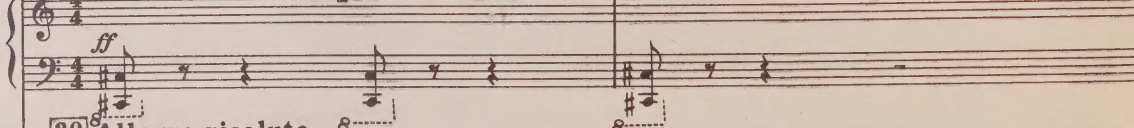
Cl. 

Cl. b. 

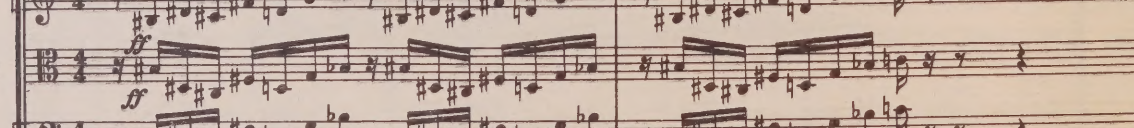
Fag. 

Cor. 

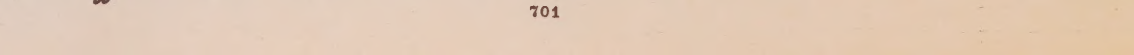
Tr-be 

Tr-ni
e
Tuba 

Timp. 

P-tti 

Cassa 

P-no 

20 Allegro risoluto
unis.

Arch.

unis. pizz.

collabacch. di Timp.

[illegible]

701

Picc.
 Fl.
 Ob.
 C. Ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Cassa

Archi

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni

e
Tuba

Timp.

T-ro

Archi

Musical score for orchestra and strings, measures 21-22. The score is written for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet in B-flat (Tr-ni), Euphonium/Tuba (e Tuba), Timpani (Timp.), Trombone (T-ro), and Strings (Archi).

Measure 21 (marked with a box containing '22') shows the Piccolo, Flute, Oboe, and Clarinet playing a rapid sixteenth-note scale. The Bassoon and Euphonium/Tuba play a sustained low note. The Trumpet and Trombone play a sustained low note. The Timpani and Strings are silent.

Measure 22 shows the Piccolo, Flute, Oboe, and Clarinet playing a rapid sixteenth-note scale. The Bassoon and Euphonium/Tuba play a sustained low note. The Trumpet and Trombone play a sustained low note. The Timpani and Strings are silent.

The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *div.* (divisi). The strings are marked *unis.* (unison) in measure 21 and *div.* (divisi) in measure 22.

Picc. *mp*

Fl. *p* I

Ob. *p*

C. ingl.

Cl. *p*

Cl. b. *p*

Fag. *p* I

Fl. *mp* I

Fag.

unis. pizz. *p*

unis. pizz. *p*

Archi pizz. *p*

pizz.

pizz.

23

Picc.

Fl.

Ob.

C.ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

23 div.

Archi

The musical score for page 52, measures 23-25, is presented below. The score includes staves for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Natural Horn, Tuba, Timpani, and Strings. Measures 23-25 show various woodwind and string parts with dynamic markings like *f*, *mf*, and *div.* (divisi). The Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, and Bassoon parts are marked with *f* (forte) in measure 23. The Timpani part is marked with *mf* (mezzo-forte) in measure 25. The String part is marked with *f* (forte) in measure 25. The Flute part is marked with *div.* (divisi) in measure 25. The Oboe part is marked with *div.* (divisi) in measure 25. The English Horn part is marked with *div.* (divisi) in measure 25. The Clarinet part is marked with *div.* (divisi) in measure 25. The Bass Clarinet part is marked with *div.* (divisi) in measure 25. The Bassoon part is marked with *div.* (divisi) in measure 25. The Cor Anglais part is marked with *div.* (divisi) in measure 25. The Trumpet part is marked with *div.* (divisi) in measure 25. The Trombone part is marked with *div.* (divisi) in measure 25. The Trumpet and Natural Horn part is marked with *div.* (divisi) in measure 25. The Tuba part is marked with *div.* (divisi) in measure 25.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
e
Tuba
 Timp.
 Archi

I
 f
 p
 a2
 p
 unis. arco
 p 3
 unis. arco
 p 3
 unis. arco
 p 3
 arco
 p
 arco
 p

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute (with first fingerings indicated), Oboe, Clarinet in G, Clarinet, Clarinet in B, and Bassoon. The brass section includes Cor Anglais, Trumpet, Trombone, and Trumpet and Tuba. The percussion section includes Timpani. The string section (Archi) is also present. The score is in 4/4 time and features various dynamics and articulations.

This page of a musical score is for a symphony orchestra. It contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, 4/4 time signature. Dynamics: *mf*, *f*.
- Fl.** (Flute): Treble clef. Dynamics: *mf*, *f*.
- Ob.** (Oboe): Treble clef. Dynamics: *mp*.
- C. ingl.** (Clarinet in G): Treble clef. Dynamics: *mp*.
- Cl.** (Clarinet in B): Treble clef. Dynamics: *mp*.
- Cl. b.** (Clarinet in B): Bass clef.
- Fag.** (Bassoon): Bass clef. Dynamics: *mp*.
- Cor.** (Cor): Treble clef.
- Tr-be** (Trumpet): Treble clef. Dynamics: *f*.
- Tr-ni e Tuba** (Trombone and Tuba): Bass clef.
- Timp.** (Timpani): Bass clef.
- Archi** (Strings): Treble and Bass clefs. Dynamics: *div.* (divisi).

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The strings section at the bottom features a complex rhythmic pattern with triplets and slurs.

Picc.
 Fl.
 Ob.
 C.ingl.
 Cl.
 Cl.b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 Archi

Musical score for page 55, featuring woodwinds, brass, and strings. The score is in 2/4 time and includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, and Strings. The woodwinds and strings play sustained notes with some triplets, while the brass instruments have more active parts with triplets and dynamic markings like 'f' and 'unis.'

Picc. *f* *a2*

Fl. *f* *a2*

Ob. *f* *a2*

C.ingl. *f*

Cl. *f*

Cl.b. *f*

Fag. *f* *a2*

Cor. *f* *a2*

Tr-be *f*

Tr-ni
e
Tuba *f*

Timp. *f*

T-ro *f*

Cassa *f*

T.t. *f*

div. 8

div. 8

Arch. *f* *unis.* *div.* 8

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left are Picc. (Piccolo), FL. (Flute), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. (Clarinet in B-flat), Cl.b. (Bassoon), Fag. (Bassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni (Trombone), Tuba, Timp. (Timpani), T-ro (Trombone), P-tti (Percussion), Sil. (Cymbals), and Arpa (Harp). The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *sf* (sforzando), and *a2* (second ending). The music is arranged in staves, with some instruments having multiple staves. The bottom section of the page is marked "non div." and "div." (divisi), indicating changes in the string section's playing style.

Picc. *ff*

Fl. *ff*

Ob. *ff*

C.ingl.

Cl. *ff*

Cl.b.

Fag. *ff*

Cor.

Tr-be *I sola*

III *ff*

gliss. *ff*

Tr-ni
e
Tuba *f* gliss.

Timp.

T-ro

P-tti

Tt.

Sil. *ff*

Arpa *ff* *gliss.* *8*

25 *div.*

Archl *ff*

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 Sil.
 Arpa
 Archi

701

701

27 Andante

Cl. *p* unis. *f* unis. *p* *f* *f*

Archi *f* unis. *f* *p* *f* *f*

Archi *p* *p* *p* *p* *p*

Fl. *a2* *p* *f* *1*

Cl. *p* *f*

Archi *p* *f* *f* *f* *f*

I

FL.

Ob.

Cl.

Fag.

Arpa

Archi

Archi

62

63

64

65

701

I solo

Ob.

29

mf

p

Archi

v

Arch.

div.

ff

div.

ff

div.

ff

ff

ff

[illegible]

The image shows a page from a musical score for the piece "L'Espresso" by Maurice Strakosky. The score is written for piano and strings. The piano part is in the upper staves, and the string part is in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system is the piano introduction, and the second system is the section for strings. The piano part features a melodic line with a triplet of eighth notes in the first measure of the second system. The string part consists of a single line of music, likely for a violin or viola, with a triplet of eighth notes in the first measure of the second system. The score is written in a clear, professional style with standard musical notation.

The image shows a page from a musical score for the piece "L'Espresso" by Maurice Strakosky. The score is for a piano introduction, featuring a string quartet and woodwinds. The notation is in 3/4 time, with a key signature of one sharp (F#). The score is divided into three measures. The first measure shows the initial entry of the strings and woodwinds. The second measure features a piano (p) dynamic marking. The third measure continues the melodic development. The score is written for five staves: two for the string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and three for the woodwinds (Flute, Clarinet, and Bassoon). The woodwind parts are marked with "p" (piano) dynamics. The string parts are marked with "p" (piano) dynamics. The score is written in a clear, professional style, with a focus on melodic lines and harmonic support.

Archi

non div.

Archi

non div.

Fl. 31 II

Cl. I

Org. *p legato*

p

p

p

V-ni I *pp*

V-ni II *pp*

V-le *pp*

V-c. *pp*

Fl. *3*

C.ingl.

Cl. *I*

Cl. b. *p*

Fag.

Org.

This system contains measures 1 through 3. The Flute part begins with a triplet of eighth notes (Bb, A, G) in measure 1, followed by a half note in measure 2 and a quarter note in measure 3. The Clarinet in G part has a half note in measure 1, a half note in measure 2, and a half note in measure 3. The Clarinet in Bb part has a half note in measure 1, a half note in measure 2, and a half note in measure 3. The Bassoon part has a half note in measure 1, a half note in measure 2, and a half note in measure 3. The Organ part has a half note in measure 1, a half note in measure 2, and a half note in measure 3.

Fl. *a2*

C.ingl.

Cl. *p*

Cl. b. *3*

Fag.

Org.

This system contains measures 4 through 6. The Flute part has a half note in measure 4, a half note in measure 5, and a half note in measure 6. The Clarinet in G part has a half note in measure 4, a half note in measure 5, and a half note in measure 6. The Clarinet in Bb part has a half note in measure 4, a half note in measure 5, and a half note in measure 6. The Bassoon part has a half note in measure 4, a half note in measure 5, and a half note in measure 6. The Organ part has a half note in measure 4, a half note in measure 5, and a half note in measure 6.

Fl. *p*

C. ingl.

Cl. *p*

Cl. b. *p*

Fag. *p*

Org. *p*

Fl. *p* 32

Cl. *p*

Cl. b. *p*

Fag. *p*

Org. *p*

V-ni I *p*

V-ni II *p*

V-le *p*

V-c. *p*

V-ni I

V-ni II

V-le

V-c.

V-ni I

V-ni II

V-le

V-c.

Archi

Archi

Archi

Archi

33

sole

soli

Cl.

34

p

Archi

70

solo

Picc. *mp*

Fl. *p* *pp* *a2*

Cl. *pp*

Picc. *a2*

Fl. *pp*

C. ingl. *pp*

Cl. *pp*

Fag. *pp*

Archi

f *espr.*

f *espr.*

Archi

f *espr.*

f *espr.*

Archi

Archi

Cl.

Archi

35

Picc.

 Fl.

 Ob.

 C. ingl.

 Cl.

 Cl. b.

 Fag.

 Cor.

 Tr-be

 Tr-nl

 Tuba

 Timp.

 T-ro

 Ptti

35

Archl

Picc.
 FL.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Ptti
 Archi

Musical score for page 73, featuring various orchestral instruments including Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbals, and Strings. The score is written in 4/4 time and includes dynamic markings like *f* and *sf*, as well as articulation like accents and slurs.

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 C. ingl. *ff*
 Cl. *ff*
 Cl. b *ff*
 Fag. *ff*
 Cor. *ff*
 Tr-be *ff*
 Tr-ni
e
Tuba *ff*
 Timp *ff*
 T-t. *ff*
 Arpa *p*
 P-no *ff*
 Archi *ff*

701

Cl. *p* *II*

Timp.

Archi *p* *8* *8* *p*

Cl. *I* *a2*

Archi *p*

Fl. *a2* *p*

Cl. *p*

Fag. *I* *p*

Cor. *pp* *pp*

C-lli *p*

Arpa *p*

Archi *pp* *div.* *div.* *p*

701

Picc.

FL.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

C-lli

Arpa

Archl

p

a2

p

p

p

p

p

p

p

p

pp

p

div.

unis.

p

unis.

p

unis.

37

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Arpa
 Archi

The musical score is arranged in two systems. The first system includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon, and Horns. The second system includes Trumpets, Trombones, Tuba, Timpani, Harp, and Strings. The Flute and Clarinet parts have melodic lines with slurs and ties. The Harp part features a continuous arpeggiated pattern. The String section includes a double bass line with a 'div.' (divisi) marking and a 'p' (piano) dynamic.

Picc. *mp* *3*
 Fl.
 Ob. *I*
 C. ingl.
 Cl.
 Cl. b.
 Fag. *I* *mp* *3*
 Cor. *I +* *p*
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Arpa
 Archi

38
 38
 8
 38
f *dim.*
f *un.* *dim.*
f *un.* *dim.*
f *dim.*
f *dim.*

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-no
 Archi

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon, and Cor Anglais. The second system includes Trumpet, Trombone, Trumpet, and Tuba. The third system includes Timpani. The fourth system includes Piano. The fifth system includes Strings. The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

The score is written in 2/4 time. The key signature is one flat (B-flat). The dynamics include *f* (forte) and *p* (piano). The woodwinds (Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag.) and strings (Archi) are active throughout the piece. The brass (Cor., Tr-be, Tr-ni, e, Tuba) and percussion (Timp., P-no) are also present.

39

Ob.

V-ni I

V-ni II

V-le

V-c.

8

Archl

40

C. ingl.

Cl.

Cl. b.

Fag.

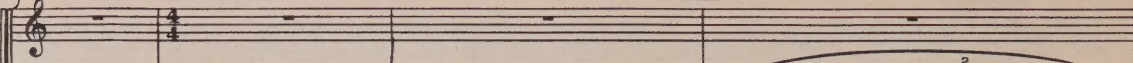
Timp.

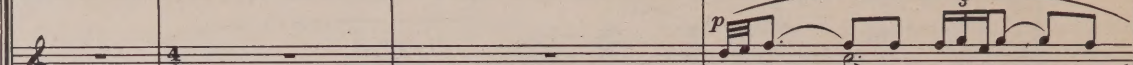
Arpa

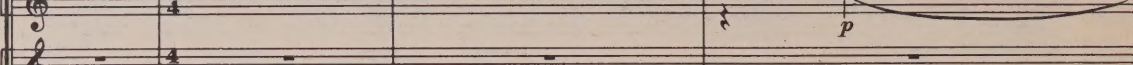
Archl

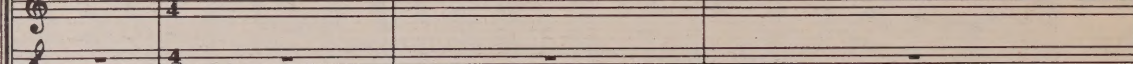
Andante

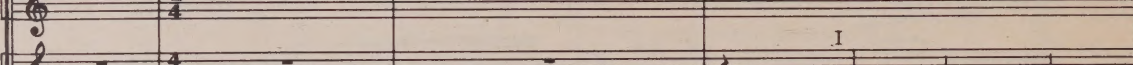
41

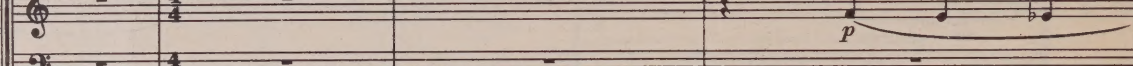
Picc. 

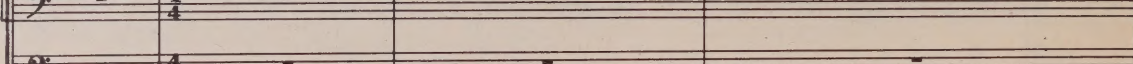
Fl. 

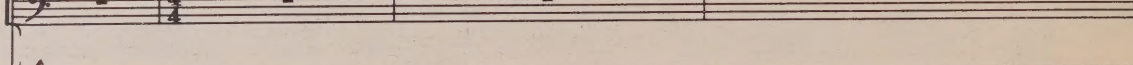
Ob. 

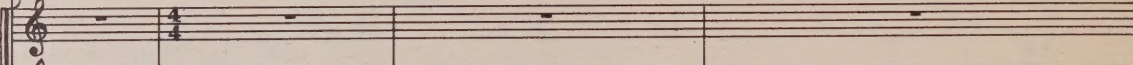
C. ingl. 

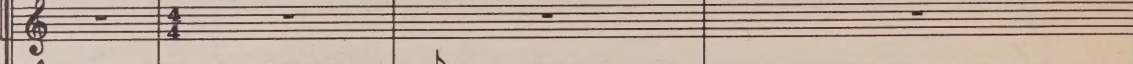
Cl. 

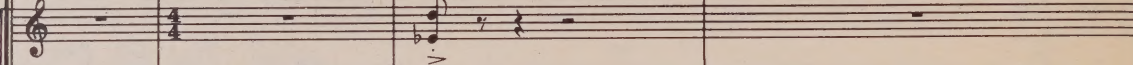
Cl. b. 

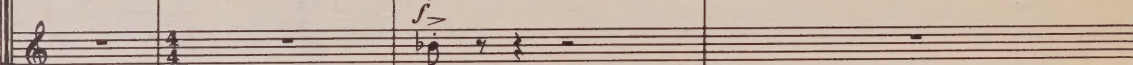
Fag. 

Cor. 

Tr-be 

Tr-ni
e
Tuba 

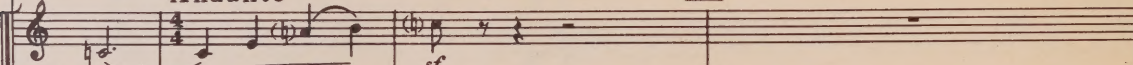
Timp. 

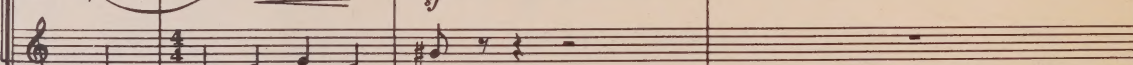
T-ro 

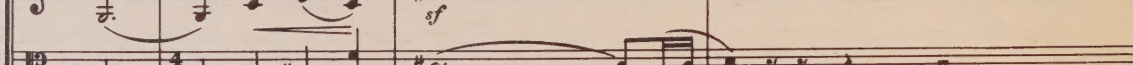
Org. 

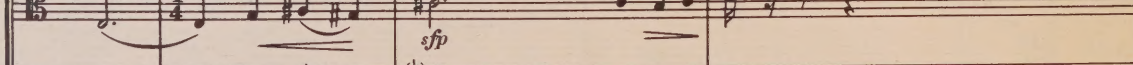
Andante

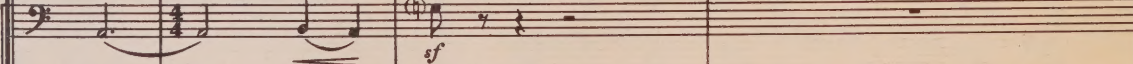
41

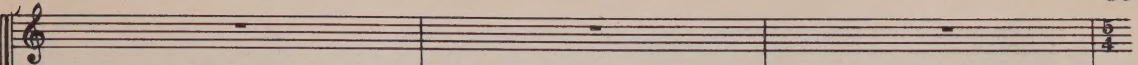
Archi 

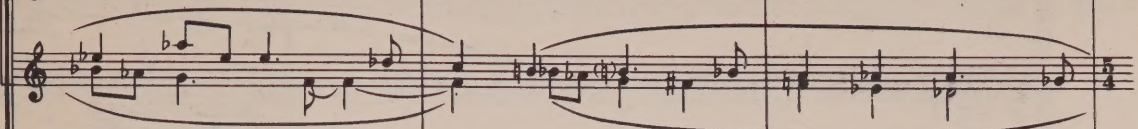




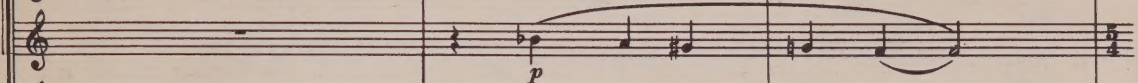


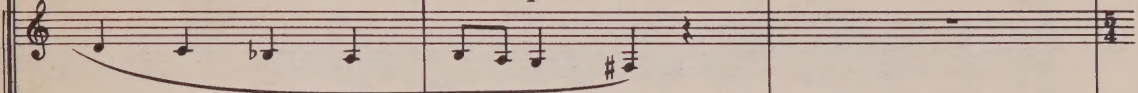


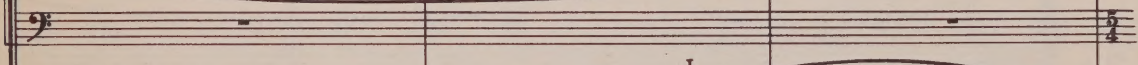
Picc. 

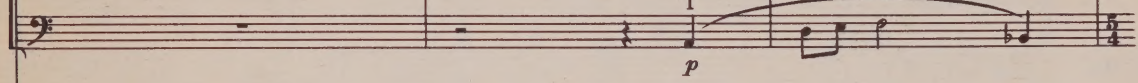
Fl. 

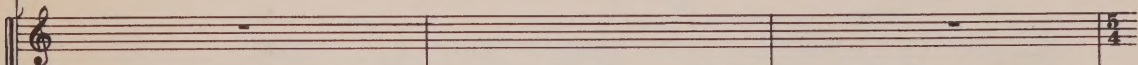
Ob. 

C. ingl. 

Cl. 

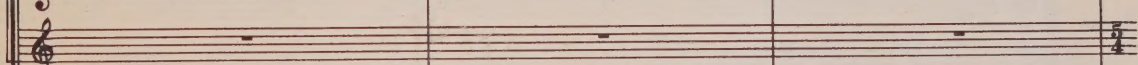
Cl. b. 

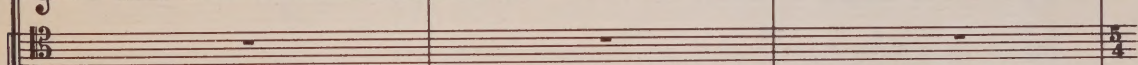
Fag. 

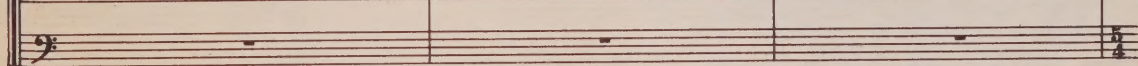
Cor. 

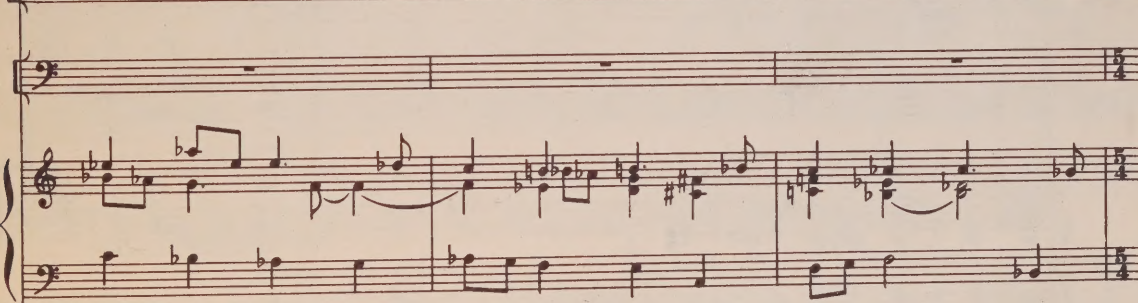
Tr-be 

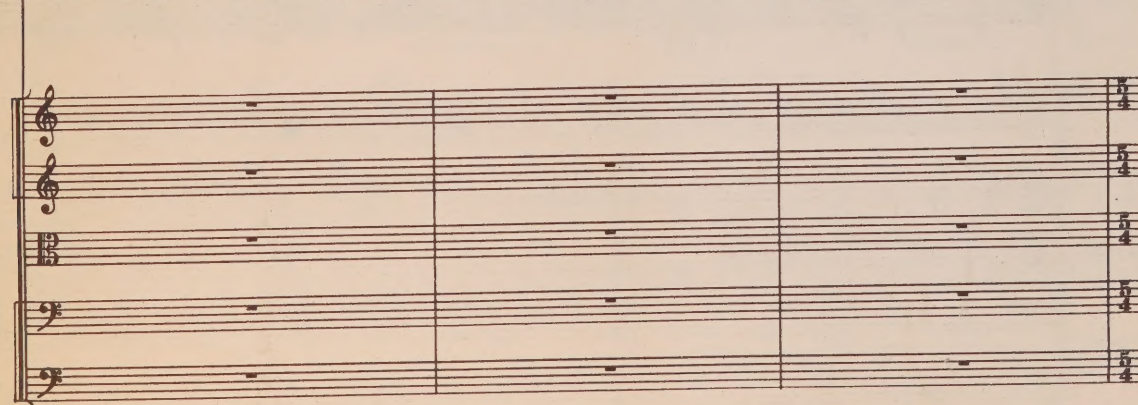
Tr-ni 

e 

Tuba 

Timp. 

Org. 

Archi 

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Org.

Archi

This musical score page, numbered 84, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Trombone and Tuba (Tr-ni e Tuba), Timpani (Timp.), Organ (Org.), and Strings (Archi). The score is divided into three measures. The first measure is in 5/4 time, the second in 3/4, and the third in 4/4. The Flute and Clarinet parts feature melodic lines with dynamic markings of *p* and *pp*. The Bassoon part has a *pp* marking. The Organ part provides harmonic support with chords and moving lines. The string section is mostly silent, with a final measure showing a single note in the first violin part.

42 solo

C.ingl. *p*

Tt. *pp*

div. *pp*

div. *pp*

Archi *pp*

div. *pp*

div. *pp*

C.ingl.

Archi

unis. *pp*

div. *pp*

unis. *pp*

div. *pp*

Ob. *p*

V-ni I *gliss.*

V-ni II *gliss.*

V-le *gliss.*

V-c. *gliss.*

701

Picc.

Fl.

C. ingl.

Cl.

Arpa

P-no

Org.

43 8 unis.

Archi

Fl.

Arpa

Org.

V-ni I

V-ni II

V-le

V-c.

C-b.

FL. *I*

V-ni I

V-ni II

V-le *div.*

V-c. *div.*

C-b.

FL.

Timp.

Ptti

Tt.

div. in 3

p

div.

p

Archi

(div.)

(div.)

unis. pizz.

p

Индекс 9—5—1

ЮРИЙ ГРИГОРЬЕВИЧ ТЕР-ОСИПОВ
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Партитура

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Симфонические произведения

ПАРТИТУРЫ

- Аджемян А.** Вторая симфония. Для симфонического оркестра.
- Арутюнян А.** Концерт для духовых инструментов с оркестром.
- Бизе—Щедри.** «Кармен-сюита». Транскрипция фрагментов музыки оперы «Кармен» Ж. Бизе. Для струнных и ударных.
- Богословский Н.** «Василий Теркин». Симфоническая повесть по мотивам поэмы А. Твардовского. Для симфонического оркестра.
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- Бунин В.** «На полях Родины». Поэма для большого симфонического оркестра.
- Бычков А.** «Сказ о Сакене». Симфоническая поэма.
- Гевиксман А.** «Африканская рапсодия». Для солирующих ударных в сопровождении оркестрового ансамбля.
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- Губаренко В.** Концертино. Для симфонического оркестра.
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- Денисов Э.** Симфония. Для двух струнных оркестров.
- Жиганов Н.** «Симфонические песни». Для большого симфонического оркестра.
- Караев К.** Третья симфония. Для камерного оркестра.
- Киркор Г.** Четвертая симфония. Для симфонического оркестра.
- Козловский А.** «По прочтении Айни». Симфоническая поэма. Для симфонического оркестра.
- Кусс М.** Поэма на темы современных русских народных песен. Для симфонического оркестра.
- Левитин Ю.** Симфония. Для камерного оркестра и меццо-сопрано.
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- Одинаев Ф.** Молодежная увертюра. Для симфонического оркестра.
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- Парихаладзе М.** «Нестан». Поэма для симфонического оркестра.
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